

**MUSIC CITY COMMUNITY CHORUS
MEMBERSHIP APPLICATION**

Bring this application with you to your audition
615.244-3280

PART ONE Applicant must complete this section

FULL NAME: _____ Today's Date: _____

MAILING ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PRIMARY EMAIL: _____

PHONE HOME: _____ WORK: _____ CELL: _____

AUDITION DAY: _____ DATE: _____ TIME: _____

Where did you hear about the chorus?: _____

PART TWO Applicant must complete this section

Describe your singing experience? _____

Describe chorus or choir experience _____

Describe classical music experience _____

Musical instrument(s) you play and how well? _____

How well do you read sheet music? _____

What voice part do you think you sing? _____

We are also auditioning for position of section leader for each voice part, tenor, alto, soprano, bass.

Audition for section leader **only** if you are convinced you have the patience and skill to make sure your group learns the notes correctly. Must have access to a piano.

Applying for section leader? Yes No Do you have a piano? Yes No

PART THREE Do NOT fill out this section

Voice Part # 1: _____ Voice part #2: _____

Skill level: _____ Scholarship?: _____

Gender: _____ Over 18? _____ Voice part assigned: _____

Remember! Bring this application with you to your audition

AUDITIONS MUST BE ARRANGED BY CALLING 615.244-3280

Renee Grant-Williams, Director and Conductor

Created the San Francisco Community Chorus & Chamber Chorus
Conducted eight choral groups at University of California, Berkeley

Eligibility

Open to everyone 18 and over (Younger must have written permission)
Don't have to sight read music. We will help members learn the music with
Section leaders and CDs of specific parts

Rehearsals:

Monday evenings 7-9:30 pm
Location: TBD
Start September—Holiday performance
Start Mid-January—Spring performance

Cost to Chorus Members

There will be a \$30, totally refundable deposit on music
Please be prepared to bring \$30 dollars or a check made out to Music City
Community Chorus

Auditions

Held at Renee's studio—123 2nd. Avenue North. Across the street from the
Wildhorse Saloon, above Abernathy Road men's clothing store.
Private audition. Primarily consisting of singing scales
Sight-reading not required—instead learn 2 voice parts of the song portion
Women-learn both soprano and alto parts
Men-learn tenor and bass parts
Complete the membership application and bring it with you to the audition

Performances

Classical works of the great composers TBD
Performances with instrumentalists when applicable
2 concert per year. Late November/January Late spring

Section Leaders

We are also auditioning for position of section leader for each voice part, tenor,
alto, soprano, bass. Audition for section leader **only** if you are convinced you have
the patience and skill to make sure your group learns the notes correctly. Must
have access to a piano. When you arrive for your audition let us know if you are
interested in being considered for this position.